

مناظرة قبول التلاميذ بدار المعلمين العليا المسائل الإطارية لإجراء المناظرة في اختصاص اللغة والحضارة والآداب الإنجليزية

دورة 2024

Day 1: literary essay:

Candidates are given the possibility to choose between two topics. Each one raises a problematic that relates to literature in general (a general theme) or to some formal or thematic issues that relate to a specific literary genre. In all cases, the candidate's essay has to include precise illustrations from specific literary texts. The questions do not specify the literary texts to be discussed in the essay in order to give equal chances to students from different institutions.

Day 2: Reading comprehension + Grammar + Composition

The comprehension questions require the candidate's interpretation and explanation of the text's content

The topic of the short essay (composition) is often related to the text's major theme.

The grammar questions revolve around the main aspects of English grammar usually covered in the first and second years.

Day 3: Translation

Two texts to be translated: from English into Arabic, and from Arabic into English.

There is a possibility for some students to opt for: English into French and French into English.

Oral Exam

Questions and texts are focused on culture studies (questions related to the British and American Civilisation syllabi).